

Andrew Jensen Kerr

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Houston, TX 77002
akerr@stcl.edu

LAW TEACHING

South Texas College of Law Houston

2025-present

Assistant Professor of Law

Teaching portfolio includes:

Criminal Law; Criminal Law Theory and Policy Seminar; Criminal Procedure

Peking University School of Transnational Law

2021-2025

Associate Professor of Law (2024-2025)

Assistant Professor of Law (2021-2024)

Teaching portfolio included:

Constitutional Law II; Criminal Law I & II; Law and Culture

Georgetown University Law Center

2014-2021

Lecturer of Legal English (2016-2021)

Fellow (2014-2016)

Teaching portfolio included:

Introduction to Torts; Introduction to U.S. Constitutional Law; LL.M. Graduate Seminar;
U.S. Legal Research, Analysis, and Writing

Peking University School of Transnational Law

2011-2014

Senior Lecturer (2012-2014)

Lecturer (2011-2012)

Teaching portfolio included:

Animal Law; Law and Literature; Transnational Legal Practice I & II

Other Short Courses

Thammasat University, *Common Law Methods* (Summer 2019)

Peking University School of Transnational Law, *Animal Law* (Summer 2018)

PUBLICATIONS

A Societal Reliance Theory of Criminal Duress, 19 NYU JOURNAL OF LAW & LIBERTY 306 (2026).

Original Public Meaning and the Rule of Recognition, 34 WILLIAM & MARY BILL OF RIGHTS JOURNAL 41 (2025).

Reckless Speech in the Shadow of the Constitution, 55 SETON HALL LAW REVIEW 743 (2025).

Bad Attempts, 73 EMORY LAW JOURNAL ONLINE 37 (2024).

When to Admit Art as Evidence, 101 WASHINGTON UNIVERSITY LAW REVIEW ONLINE 29 (2023).

Void-for-Vagueness as a Legal Process Contradiction, 61 UNIVERSITY OF LOUISVILLE LAW REVIEW 253 (2023).

The Use of Cultural Authority in Constitutional Argument, 74 VANDERBILT LAW REVIEW EN BANC 215 (2021).

Art Threats and First Amendment Disruption, 16 DUKE JOURNAL OF CONSTITUTIONAL LAW AND PUBLIC POLICY 173 (2021).

The Perfect Opinion, 12 WASHINGTON UNIVERSITY JURISPRUDENCE REVIEW 221 (2020).

Defining Meat and Contesting Tradition, 52 UC DAVIS LAW REVIEW 1999 (2019).

Aesthetic Play and Bad Intent, 103 MINNESOTA LAW REVIEW HEADNOTES 83 (2018).

The Global Trade of Cloned Meat, 70 FLORIDA LAW REVIEW 169 (2018).

To Consider or to Use? Citation to Foreign Authority and Legal Aesthetics, 94 WASHINGTON UNIVERSITY LAW REVIEW 1369 (2017).

The Law According to the Most-Cited Law Review Articles of All Time, 20 GREEN BAG 2D 372 (2017).

Rap Exegesis: Interpreting the Rapper in an Internet Society, 7 COLUMBIA JOURNAL OF RACE AND LAW 341 (2017).

The Trans-Pacific Partnership and the Construction of a Syncretic Animal Welfare Norm, 27 DUKE ENVIRONMENTAL LAW & POLICY FORUM 155 (2016).

Writing about Nonpersons, 164 UNIVERSITY OF PENNSYLVANIA LAW REVIEW ONLINE 77 (2016).

Facing the Firing Squad, 104 GEORGETOWN LAW JOURNAL ONLINE 74 (2015).

Coercing Friendship and the Problem with Human Rights, 50 UNIVERSITY OF SAN FRANCISCO LAW REVIEW FORUM 1 (2015).

Meta-Stories and Missing Facts, 6 CALIFORNIA LAW REVIEW CIRCUIT 69 (2015).

Reprinted and translated into Portuguese for 8 AMAGIS JURIDICA, no. 2, at 11 (2017).

Tradition as Precedent: Articulating Animal Law Reform in China, 11 JOURNAL OF ANIMAL AND NATURAL RESOURCE LAW 71 (2015) (co-authored).

A Post-Revisionist Look at Chinese Intellectual Property Law, 30 SANTA CLARA HIGH TECHNOLOGY LAW JOURNAL ONLINE (2014) (co-authored).

OTHER WRITING ON PEDAGOGY

Writing the Short Paper, 66 JOURNAL OF LEGAL EDUCATION 111 (2016).

Writing Centers as Spaces to Acculturate International Students to U.S. Legal Discourse, 29 THE SECOND DRAFT, no. 1, at 17 (Spring 2016) (co-authored).

Common Law Discourse: First Principles as Pragmatism, 27 THE SECOND DRAFT, no. 2, at 17 (Summer 2014).

Pedagogy in Translation: Teaching Animal Law in China, 1 ASIAN JOURNAL OF LEGAL EDUCATION 33 (2014).

The Supreme Court Conference Room: Legal Writing as Legal Process, 19 THE LAW TEACHER, no. 2, at 5 (2013).

SELECTED PRESENTATIONS

“Hope as a Method of Constitutional Argument,” *Law, Literature, and Humanities Association of Australasia*, The University of Hong Kong (Dec. 16, 2024).

“When a Constitutional Framers Changes Their Mind,” *Asian Constitutional Law Forum*, The University of Hong Kong (Dec. 10, 2024).

“Revisiting H.L.A. Hart’s Theory of Duress as an Insurance Policy,” *CrimFest*, Cardozo School of Law (July 15, 2024).

“Reckless Speech in the Shadow of the U.S. Constitution,” *Association for the Study of Law, Culture and the Humanities*, University of British Columbia Peter A. Allard School of Law (May 17, 2024).

“Exploring the Relationship of Law to Culture,” Thammasat University (Sept. 22, 2023).

“Using Constitutional Method to Acculturate Foreign-trained LL.M. Students,” *Global Legal Skills Conference*, Arizona State University College of Law (Dec. 14, 2019).

“Rethinking the First Amendment and Art,” *The National S.J.D. Roundtable*, American University Washington College of Law (Nov. 15, 2019).

“Your Favorite Judge’s Favorite Opinion,” *Association for the Study of Law, Culture and the Humanities*, Carleton University (March 23, 2019).

“Contextualizing U.S. Supreme Court History for Foreign-trained LL.M. Students,” *Global Legal Skills Conference*, Melbourne Law School (Dec. 11, 2018).

“Favorite Opinions and First Principles,” *The National S.J.D. Roundtable*, Georgetown University Law Center (Nov. 16, 2018).

“Culture, Meat and Market Alienability,” *Virginia Humanities Conference: Animals in the Humanities*, Roanoke College (March 24, 2018).

“Naturalizing Rights for Non-Natural Legal Persons,” *The National S.J.D. Roundtable*, American University Washington College of Law (Nov. 3, 2017).

“Interpreting Texts That Resist Interpretation,” *Law and Literature*, Masaryk University (June 1, 2017).

“Rap Exegesis: Interpreting the Rapper in an Internet Society,” *Association for the Study of Law, Culture and the Humanities*, Stanford Law School (Apr. 1, 2017).

Searle Center Research Roundtable on Animal Law and Regulation, Northwestern University Pritzker School of Law (July 14-15, 2016) (invited participant).

EDUCATION

Georgetown University Law Center

Doctor of Juridical Science (S.J.D.)

Dissertation: “Essays on Culture, Art and Authority”

Committee: Robin West (advisor), Madhavi Sunder and Gregory Klass

Columbia Law School

Juris Doctor (J.D.)

Harlan Fiske Stone Scholar

Certificate of Achievement from Parker School of Foreign and Comparative Law

Columbia Journal of Asian Law, Articles Editor

Wesleyan University

Bachelor of Arts

OTHER EXPERIENCE

Animal Legal Defense Fund, Portland, OR

Summer 2010

David Reuben Legal Clerkship, Criminal Justice Division

Cheyenne Public Defender, Cheyenne, WY

Summer 2009

Intern

Southern Center for Human Rights, Atlanta, GA

Spring 2007

Pre-Law Intern

ACADEMIC SERVICE

Assistant Editor, *Asian Journal of Legal Education*

BAR ADMISSIONS

New York