

PHILLIP EDWARD PAGE

1303 San Jacinto Dr.
Houston, Texas 77002

EMPLOYMENT:

December 1989 to
Present

Professor of Law
SOUTH TEXAS COLLEGE OF LAW HOUSTON

Copyright Law, Copyright Seminar, International Intellectual Property (Durham, UK, Prague), Intellectual Property Survey, Media Law Seminar, Trademarks and Unfair Competition, Trademark Clinic, Trade Secret Law, Contracts I and II.

August 1987 to
December 1989

Associate Professor of Law
SOUTH TEXAS COLLEGE OF LAW

August 1984 to
August 1987

Assistant Professor of Law
SOUTH TEXAS COLLEGE OF LAW

August 1983 to
July 1984

Instructor
NEW YORK UNIVERSITY SCHOOL OF LAW

Full faculty position teaching legal analysis, research, writing, and argumentation with a substantive concentration on tort law.

May 1980 to
August 1982

Staff Attorney
OFFICE OF THE GENERAL COUNSEL, TENNESSEE VALLEY
AUTHORITY

Primary responsibilities included information law, privacy and public access, contract, copyright, antitrust, and administrative law.

LEGAL EDUCATION:

NEW YORK UNIVERSITY SCHOOL OF LAW
LL.M. in Trade Regulation, May 1983
Donald L. Brown Fellow

MEMPHIS STATE UNIVERSITY SCHOOL OF LAW
J.D., May 1980

Honors

Memphis State Law Review, Associate Editor
National Burken Memorial Competition, First Place, 1979 and 1980,
MSU
Harold C. Streibich Intellectual Property Award
Moot Court Board
Omicron Delta Kappa Honors Fraternity

**PRE-LEGAL
EDUCATION:**

UNIVERSITY OF TENNESSEE, Martin, Tennessee
B.S. in English Education, *magna cum laude*, June 1971

PUBLICATIONS:

Copyright Update, Institute of Intellectual Property Law (2011)
Copyright Update, Institute of Intellectual Property Law (2007)
Foreward (Symposium: Popular Understanding of Law), 40 S. TX. L.
REV. 881 (1999)
*Licensing and Merchandising of Characters: Art Law Topic for AALS
1994*, 11 UNIVERSITY OF MIAMI ENTERTAINMENT & SPORTS
LAW REV. 421 (1994)
Overview of Intellectual Property Law: Copyright, Houston
Intellectual Property Law Institute AC (1993)
Dedication: Wade H. Sides, 21 MEMPHIS STATE U. L. REV. 197
(1991)
Reference Compilation for Latman & Lightstone (Rothman 1989)
(Consultant to Assistant Executive Director, Copyright Society
of the U.S.A.)
The Works: Distinguishing Derivative Creations Under Copyright, 5
CARDOZO ARTS & ENTERTAINMENT L.J. 415 (1986)
A. Latman & J. Lightstone, *The Kaminstein Legislative History
Project: A Compendium and Analytical Index of Materials
Leading to the Copyright Act of 1976* (1981-83), Editing
Director, vols. 3-6
Written testimony submitted before the Copyright Office of the Library
of Congress, Docket No. RM 79-2, 1979 hearings
Note, *Copyright Protection for Book Designs*, 10 MEM. ST. U. L. REV.
37 (1979)

**PROFESSIONAL
ORGANIZATIONS:**

The Copyright Society of the U.S.A., International Trademark
Association, American Bar Association, Texas Accountants and
Lawyers for the Arts, Houston Bar Association

BAR STATUS:

Member of Tennessee Bar

**PROFESSIONAL
AND COMMUNITY
SERVICE:**

Member, Texas Accountants and Lawyers for the Arts

Apart from my volunteer efforts for TALA, I have worked with representatives of arts organizations, gallery proprietors, and others in the arts community with the object of developing an awareness of artists' legal rights. I have freely (*i.e., pro bono*) consulted with local actors, movie, stage and television producers, musicians, publishers, educators, religious leaders and others regarding the legal rights of creators and entrepreneurs. I have worked especially close with Stages Repertory Theatre and the Houston Independent School District High School for the Performing and Visual Arts in this regard. I have also lectured elsewhere in the school system on the protection of intellectual property rights.

Speaker, Patents and Trademarks 101 (Rice University, 2014)

Speaker, Katz-Kiley Lecture, University of Houston (2011)

Speaker, Texas Accountants and Lawyers for the Arts, Copyright for Artists (2008)

Speaker, Institute of Intellectual Property Law (2007)

Board of Directors, Texas Accountants and Lawyers for the Arts (2006)

Speaker, Art League of Houston (1996, 1997, 2000, 2003, 2006)

Speaker, Texas Accountants and Lawyers for the Arts, Independent Movie Production (Rice University, 1999)

Speaker and Program Chairman, Association of American Law Schools, Art Law Section (1994)

Speaker, Houston Intellectual Property Law Association Annual Meeting (1993)

Dictionary Listings Committee, U.S. Trademark Association (1991-92)

Bicentennial Committee, Copyright Society of the U.S.A. (1986-1990)

Featured Speaker, Annual Meeting of Texas Area Law Librarians (1989, 2003)

Consultant (*pro bono*), Houston Public Library. I have consulted with director on copyright acquisitions and copyright practices of the library.

Member, Friends of the Houston Public Library

Member, Museum of Fine Arts